

identité : société et médias						
Campanelli, Vito		Web Aesthetics	How Digital Media Affect Culture and Society	Institute of Network Culture	Rotterdam	2010
Hui Kyong Chun, Wendy	Keeman, Thomas	New Media, Old Media	A History and Theory Reader	Routledge	New York	2006
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Dyens	Ollivier	Chair et métal		Editions de l'Homme, Gestations	Québec	1999
mode						
Barddok Clark, Sarah E.	O'Mahony, Marie	Techno Textiles	Revolutionary Fabrics for Fashion and Design	Thames & Hudson	London	2007
Cole, Drusilla		Textiles Now		Laurence King Publishing	London	2008
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Pakhchyan, Syuzi		Fashioning Technology	A DIY Intro to Smart Crafting	O'Reilly Media	Cambridge	2008
Sarafan, Randy		Don't Trash It	62 Projects to Make with a Dead Computer and Other Discarded Electronics	Workman Press	New York	2010
Seymour, Sabine		Fashionable Technology	The Intersection of Design, Fashion, Science and Technology	Springer Verl.	Wien	2009
Seymour, Sabine		Functionnal Aesthetics	Visions in Fashionable Technology	Springer Verl.	Wien	2010
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Géridan, Jean-Michel	Lafargue, Jean-Noël	Processing	Le code informatique comme outil de création	Pearson Education	Paris	2011
Reas, Casey	Fry, Ben	Processing	A Handbook for Visual Designers and Artists	MIT Press	Cambridge	2007
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Igoe Tom		Making Things Talk	Practical Methods for Connecting Physical Objects	O'Reilly Media	Cambridge	2007
Banzi, Massimo		Getting Started with Arduino	Make Projects	O'Reilly Media	Cambridge	2008
Gibb, Alicia		New Media Art Design and the Arduino	Microcontroller: a Malleable Tool	Pratt Institute	New York	2010
Karvinen, Tero	Karvinen, Kimmo	Make: Arduino Bots and Gadgets		O'Reilly Media/Make	Cambridge	2011
Margolis	Michael	Arduino Cookbook		O'Reilly Media	Cambridge	2011
Oxer, James	Blemming, Hugh	Practical Arduino	Cool Projects for Open Source Harware	Apress Ed.	New York	2009
Platt, Charles		Make: Electronics: Learning Through Discovery		O'Reilly Media	Cambridge	2010
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Schmidt, Maik		Arduino a Quick Start Guide		Pragmatic Bookshelf/O'Reilly		2011
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Morris, Adelaide	Swiss, Thomas	New Media Poetics	Contexts, Technotexts, and Theories	MIT Press, Leonardo	Cambridge	2009
Noble, Joshua		Programming Interactivity	Unlock the Power of Arduino, Processing, and OpenFrameworks	O'Reilly Media	Cambridge	2009
Ryan, Marie-Laure		Narrative as Virtual Reality	Immersion and Interactivity in Literature and Electronic Media	John Hopkins University Press	Baltimore	2001
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Gibbs, Toni		Fundamentals of Sonic Art and Sound Design		AVA Publishing	Lausanne	2007
Katz, Mark		Capturing Sound	How Techology has Changed Music	University of California Press	Berkeley/London	2010
Kelly, Caleb		Cracked Media	The Sound Malfunction	MIT Press	Cambridge	2009
sons : technologie						
Ballou, Glen M.		Handbook for Sound Engineers		Focal Press	Waltham	2008
Boulanger, Richard		The Audio Programming Book		MIT Press	Cambridge	2011
Collins, Nicolas		Handmade Electronic Music	The Art of Hardware Hacking	Routledge	London	2009
Hosken, Dan		An Introduction to Music Technology		Routledge	New York	2011
Kreidler, Johannes		Loadbang	Programming Music in Pd	Wolke Verlag	Berlin	2009
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Kahn, Douglas		Noise, Water, Meat	History of Sound in the Arts	MIT Press	Cambridge	2001
LaBelle, Brandon		Acoustic Territories	Sound Culture and Everyday Life	Continuum Inter. Publ.	London	2010
Newman, Michael		Experimental Music	Cage et au-delà	Cambridge University Press	Cambridge, UK	1999
Robert, Philippe		Musiques expérimentales	une anthologie transversale d'enregistrements emblématiques	Artefact éd. Le mot et le reste	Marseille	2007
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Demers, Johanna		Listening Through The Noise		Oxford University Press	New York	2010
Holmes, Thom		Electronic and experimental music		Routledge	New York	2002
Licht, Allan		Sound Art	Beyond Music, Between Categories	Rizzoli	New York	2007
Miller, Paul D. ed.	aka DJ Spooky	Sound Unbound	Sampling Digital Music and Culture	MIT Press	Cambridge	2008
Spencer, Amy		DIY: the Rise of Low-fi Culture		Marion Boyars Publishers	London	2008
image : design graphique						
Bohnacker, Hartmut	et al.	Design génératif	Concevoir, Programmer, Visualiser	Éditions Pyramyd	Paris	2010
images : image et sons						
Daniels, Dieter	Neumann Sandra, ed.	See This Sound : Audiovisuology Compendium	An Interdisciplinary Survey of Audiovisual Culture	Verlag der hHandlung Walther Koenig	Koeln	2010
Faulkner, Michael, ed		audio-visual art and vj culture		Laurence King Publishing	London	2006

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Austin, Tricia	Doust, Richard	New Media Design (Portfolio)		Laurence King	London	2007
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Chandler, Annmarie	Neumark, Norie	At a Distance	Precursors to art activism on the Internet	MIT Press	Cambridge	2005
Colson Richard		The Fundamentals of Digital Art		AVA Publishing	Lausanne	2007
Fishwick, Paul A.	et al.	Aesthetic Computing		MIT Press	Cambridge	2006
Freyer, Conny	et al.	Digital by Design		Thames and Hudson	London	2010
Grau Oliver		Virtual Art	From Illusion to Immersion	MIT Press	Cambridge	2003
Grusin, Richard	Bolter, Jay David	Remediation	Understanding New Media	MIT Press	Cambridge	2000
Hansen, B. N. Mark		New Philosophy for new Media		MIT Press	Cambridge	2004
Mulder, Arjen		Understanding Media Theory		v2_publishing/NAI Publishers	Rotterdam	2004
Neumark, Norie	et al.	Voice/V01ce	Vocal Aesthetics in Digital Arts and Media	MIT Press, Leonardo	Cambridge	2010
Popper, Frank		From Technological to Virtual Art		MIT Press	Cambridge	2007
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Da Costa, Beatriz	et al.	Tactical Biopolitics	Art, Activism, and Technoscience	MIT Press, Leonardo	Cambridge	2010
Kac, Eduardo	et al.	Signs of Life	Bio Art and Beyond	MIT Press, Leonardo	Cambridge	2009
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Monlon, Dominique		Art contemporain nouveaux médias		Editions Scala, Sentiers d'art	Paris	2011
Moser, Mary A.		Immersed in Technology	Art and Virtual Environments	MIT Press	Cambridge	1997
corps et nouvelles technologies						
Broadhurst, Susan		Digital Practices	Aesthetic and Neuroesthetic Approaches to Performance and Technology	Macmillan Palgrave	New York	2011
Smith, Marquard	Morra, Joanne	The Prosthetic Impulse	From a Posthuman Present to a Biocultural Future	MIT Press	Cambridge	2007
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Kozel, Susan		Closer	Performance, Technologies, Phenomenology	MIT Press	Cambridge	2008
Salter, Chris	Sellars, Peter	Entangled	Technology and the Transformation of Performance	MIT Press	Cambridge	2010
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[editors]	Centre des arts d'Enghien	coprs numériques en scène		Centre des arts d'Enghien	Enghien	2007
[editors]	Centre des arts d'Enghien	virtual/physical bodies	(corps virtuels/physiques)	Centre des arts d'Enghien	Enghien	2009
[editors]	Stocker, Gerfried et al.	Ars Electronica 1979-2009: The First 30 Years	The Network for Art, Technology and Society	Hatje Kanz	Ostfildern	2009
Appelt, Dieter	et al.	Notation	Kalkül und Form in den Künsten	ZKM (Zentrum für Kunst und Mediente	Karlsruhe	2008
Leopoldseder, Hannes	et al.	Ars Electronica 2010	Repair - sind wir noch zu retten	Hatje Cantz Verlag	Ostfildern	2011